

# Jean Benoît NDOKI



## Introduction

Born June 16th 1989  
Nationality: French

With a college education in Music & Performing Arts Administration and experience in a music label, my main focus is to help create memorable music experiences and bring them to the listeners.

## Contact

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f i s t



## Work Experience

### Music Supervisor (freelance)

We are pi | **Since Octobre 2020**

- working with the production team and the directors on curating the soundtrack and original music score for an in production documentary

### Member of the artistic comity (volunteer)

Solidays Festival/Solidarité Sida | **Since January 2020**

- Assisting the festival's booking team with the line-up
- Attending shows of artists under the booking team's radar and providing shows reports

### Media content creator : Radio DJ & Podcast Host

Scandle Web Radio | **Since September 2018**

- *Catching The Vibe w/ Jxy Breez*. Weekly Current Jazz show.
- *IAMDAPLUG* Podcast. Conversational podcast inviting cultural actors and actresses to share their journeys and talk about their work (artists, journalists, managers, producers, etc.)

Hotel Radio Paris | **Depuis Janvier 2020**

- *A Jazz Scent*. Monthly Jazz and Jazz inspired show.

### Project Manager/Junior AGR

Diez Music | **De Mars 2017 à Août 2018**

- Building files and applying to file grants
- Creating and reporting on strategic digital marketing plans for the different releases
- Monitoring of production budgets, coordination of the production of music videos and other audiovisual media
- Providing support for artists in their artistic decisions, putting in touch with authors, composers, arrangers, instrumentalists and visual artists.
- Day to day management for signed artists, first contact with their various interlocutors, especially on the road during tours (producers, publishers, tourers, promoters, etc.)
- Establishing and managing artist's schedules.

Artists : Haute, Tessa B., Arigato Massaï, Holy Oysters, Sirius Trema, Yeuz



## Formation

### • Artist Management Program | 2018

Formation Carrieres d'Artistes

Irma

### • Master in Musicology | 2016

Music and performing arts administration

Université Paris Saclay

### • Bachelor in Music and Performing Arts | 2015

Administration

Université d'Evry Val D'Essonne

### • Baccalauréat in Sciences - Engineering Sciences | 2006

Lycée Arago Paris 12



## Skills

• English (read, written and spoken)  
Very good level

• Allemand  
Basics

• Informatique sous Windows et Mac Os :  
Pack Office - iWork  
Adobe : Indesign, Photoshop, Ligthroom  
Mailchimp, Wordpress